

- Emerge a structure. Some consensus on an agenda for sure. She definitely believed you should have an agenda that you're pursuing. And I thought, I saw her as being a very business-like person too, in a way. We went to Atlantic City in '64, with the MFDP. I was assigned to accompany Mrs. Hartman Turnbow from Tchula, Mississippi to lobby the Oregon Delegation and Congresswoman Edith Green and Senator Wayne Morse were from Oregon. And Mrs. Turnbow always had this little brown paper bag. I didn't realize until after that, he had made this most eloquent statement on why we should, in fact, be seated. I learned later that, they called 'em Mrs. Turnbow's Sweets. The sweets had a pistol in her brown paper bag. (audience laughter) Let me just wrap up by simply saying that none of us would ever have envisioned our actions, then, would lead to our young people killing each other. Our families being distraught. Our communities being wracked by violence and crack. We would not have imagined that there would be something called an intractable underclass. We would not have envisioned that there would be a time when we would be afraid of our own children. And I think if there is anything that disappoints me, more than anything else, it is that we have come a long way, but in many ways, there's a kind of spiritual poverty that is much more insidious, dangerous, much different than anything I experienced growing up under repressive Mississippi regime. And it's of an onset that each generation must decide, must define it's mission, fulfill it, or betray it. We did ours and I think my son and his generation, your children, the young people here today, have, I believe, a tougher set of problems to solve than we did. Thank you. (audience applause)

- As you know, we've run slightly overtime and lunch is waiting at the Student Center. They're holding lunch for us. So anyone is welcome, I think the charge is three dollars if you're not a panelist. This afternoon, the panels will be in the Civic Center, will be back in the Civic Center and there's, on the ground floor, and there should be signs up for the panels. (audience grumbling) I think, let's go for 2:15 because we're, yeah. ♪ Stayed on freedom ♪ ♪ Hallelu, hallelu, hallelu, hallelujah ♪ ♪ Come on and walk, walk ♪ ♪ Come on and walk, walk ♪ ♪ Come on and walk, walk ♪ ♪ With your mind on freedom, walk, walk ♪ ♪ Come on and walk, walk ♪ ♪ Come on and walk, walk ♪ ♪ Come on and walk, walk ♪ ♪ Oh, ♪ ♪ Walk, walk ♪ ♪ Come on and walk, walk ♪ ♪ You gotta talk, talk ♪ ♪ You gotta talk, talk ♪ ♪ You gotta talk, talk ♪ ♪ You've got your mind on freedom, talk, talk ♪ ♪ You gotta talk, talk ♪ ♪ You gotta talk, talk ♪ ♪ You gotta talk ♪ ♪ With your mind on freedom ♪ ♪ Oh, ♪ ♪ Talk, talk ♪ ♪ Come on and talk, talk ♪ ♪ Oh Lord, ain't no harm to keep'n mind ♪ ♪ Your mind stayed on freedom ♪ ♪ Oh, ain't no harm to keep'n your mind ♪ ♪ Stayed on freedom ♪ ♪ You know it ♪ ♪ Ain't no harm to keep your mind ♪ ♪ Stayed on freedom ♪ ♪ Hallelu, hallelu, hallelu, hallelu, ♪ ♪ Hallelujah ♪ (audience applause) ♪ Do you come from ♪ ♪ Where ♪ ♪ Do you go ♪ ♪ Where ♪ ♪ Do you come from ♪ ♪ My cotton eyed Joe ♪ ♪ But if it hadn't been for ♪ ♪ But if hadn't been for ♪ ♪ My cotton eyed Joe ♪ ♪ Where ♪ ♪ Do you come from, oh yeah ♪ ♪ Where ♪ ♪ Do you go ♪ ♪ Where ♪ ♪ Do you come from ♪ ♪ My cotton eyed Joe ♪

- This has to be written by only guy I know Black who sang his way out of possible prison. His name is Huey Lebdown. ♪ Well, this little light of mine ♪ ♪ I'm gonna let it shine ♪ ♪ Oh, this little light of mine ♪ ♪ I'm gonna let it shine ♪ ♪ Let it shine ♪ ♪ This little light of mine ♪ ♪ I'm gonna let it shine ♪ ♪ Let it shine, let it shine, let it shine ♪ ♪ Everywhere I go, ♪ ♪ You know that I'm gonna let it shine ♪ ♪ Everywhere I go ♪ ♪ I'm gonna let it

shine ♪ ♪ Everywhere I go ♪ ♪ I'm gonna let it shine ♪ ♪ Let it shine, let it shine, let it shine ♪ ♪ Oh tell them they go ♪ ♪ I'm gonna let it shine ♪ ♪ Tell them let it go ♪ ♪ I'm gonna let it shine ♪ ♪ Tell them, Lord, Lord ♪ ♪ I'm gonna let it shine ♪ ♪ Let it shine, let it shine, let it shine ♪ ♪ This little light of mine ♪ ♪ I'm gonna let it shine ♪ ♪ Oh, this little light of mine ♪ ♪ I'm gonna let it shine ♪ ♪ Let it shine ♪ ♪ This little light of mine ♪ ♪ I'm gonna let it shine ♪ ♪ Let it shine, let it shine, let it shine ♪ ♪ Oh down in Raleigh, Carolina ♪ ♪ I'm gonna let it shine ♪ ♪ Oh down in Raleigh, Carolina ♪ ♪ I'm gonna let it shine ♪ ♪ Let it shine ♪ ♪ Down in Raleigh, Carolina ♪ ♪ I'm gonna let it shine ♪ ♪ Let it shine, let it shine, let it shine ♪ ♪ Oh, shine, shine, shine ♪ ♪ I'm gonna let it shine ♪ ♪ Oh, shine, shine, shine, shine ♪ ♪ I'm gonna let it shine ♪ ♪ Oh, shine, shine, shine, shine ♪ ♪ I'm gonna let it shine ♪ ♪ Let it shine, let it shine, let it shine ♪ ♪ Oh Mississippi ♪

Lead: Come on, now. ♪ I'm gonna let it shine ♪ ♪ Oh Mississippi ♪ ♪ I'm gonna let it shine ♪ ♪ All over Mississippi ♪ ♪ I'm gonna let it shine ♪ ♪ Let it shine, let it shine, let it shine ♪ ♪ This little light of mine ♪ ♪ I'm gonna let it shine ♪ ♪ Oh, this little light of mine ♪ ♪ I'm gonna let it shine ♪ ♪ This little light of mine ♪ ♪ I'm gonna let it shine ♪ ♪ Let it shine, let it shine, let it shine ♪ ♪ Tell everybody ♪ ♪ I'm gonna let it shine ♪ ♪ Tell everybody ♪ ♪ I'm gonna let it shine ♪ ♪ Let it shine, let it shine, let it shine ♪ (audience applause)

Rodney: Good afternoon. My name is Rodney Poole and I am the current Student Government Association President here at Shaw University. And I consider it an honor and a privilege to stand before you today on this historic occasion. I'd like to recognize a dignitary in our, one of the many dignitaries in our audience this afternoon. Mayor Clarence Lightner, the first and only African American mayor of Raleigh, North Carolina. (audience applause) We will now have the invocation by Dr. Percy Scott Jones.

- Let us be together with God and one another as we pray. Let us pray. Eternal law, mighty and everlasting, God, our Father, we come to this historic moment ever so mindful of the mighty ways in which you have worked through your creation in order to achieve redemption for all human kind. Our spirits are lifted this afternoon, as we recall the likes of one Ella Baker, who in the face of danger and the threat of negative consequences, nevertheless, sought to do your bidding. As we pause to mark her place in history, as we honor her memory and as we celebrate the courageous work of the Student Nonviolent Coordinating Committee. We pray that the flame of such courage and noble cause, might be undamned. That the march towards freedom, justice, and equality might persist. Give us strength to build upon this history till at last, we usher in a new day where community is not defined by color or location, but by those who accept your love and who resolve to do your will. By dedicating this marker, we dedicate ourselves to no less a cause. In the name of the Holy Father, we pray. Amen.

- Thank you, Dr. Scott. At this time, we will have words of welcome from our president, Dr. Talbert O. Shaw.

President: Thank you. (audience applause)

- Ladies and gentlemen, good afternoon. We have some dignitaries, here. We have mentioned one. We're all dignitaries. But we have a few that punctuate each in a very special way. We have with us, former Mayor Barry. Come and shake my hand Barry. (audience applause) We also have with us today, the very

distinguished leader and one of the founders of SNCC, the honorable Julian Bond, where is he? (audience applause) Again, we want to welcome you to this historic occasion. Years ago, when SNCC was founded, little did I know, that I would have an opportunity to participate in celebrating this most important point in the history of this country. SNCC and others changed the extreme of American history. We're rejoicing today in the commitment and the leadership that they brought forth towards this difficult problem. I want to congratulate Mr. Ward and others, who thought of this celebration and who have spent a long time getting it together. I want to applaud you. (audience applause) And then all those who have stood with you through the immense of preparation. In a sense, we are celebrating three important events here today. We are celebrating SNCC that helps to change the course of history but we are also celebrating a distinguished woman, who has left her mark on American history and particularly on this movement, and that is Ella Baker. She was a most committed woman. (audience applause) And the third thing that we are celebrating today is a historic relationship that this institution has had. With SNCC and with the effort to change human relations. Shaw has been sitting here for 135 years. SNCC was founded in the womb of this university and we are committed to the liberation, not only of the mind, but of the spirit. And so this institution, we can say today that it is a part of history that helped to liberate men and women and we are delighted that Shaw University's a part of it. (audience applause) History unwritten or unspoken is forgotten history. Today, the establishment of this marker punctuates the fact that we are righting this history and in perpetuity, it will remain here to say that there was a group of people who committed their lives and their times in conjunction with this institution to help change the course of American history. We are delighted to be a part of it and we hope that you continue to enjoy the rest of this great event. Congratulations, God bless you all. (audience applause)

- Thank you for those words, Dr. Shaw. At this time, we will have remarks from Mrs. Betsy Buford of the Deputy Secretary of the North Carolina Department of Cultural Resources.

- Ladies and gentlemen, it is my honor to welcome you on behalf of the state of North Carolina. And to tell those of you who are out of state, especially, what this highway marker means. It means that a group of historians has approved it's incredible validity. There're only so many highway markers that are passed every year and our department of cultural resources, specifically the division of archives and history, approved this marker three years ago but because we have some sense of history, ourselves, we saved it so it could be unveiled with you here to add to it's own sense of momentous in history. (audience applause) So thank you for being here. Highway markers are very important because they are very exclusive. They're also important, I think, because people take note of them. It's not only the text, which Michael Hill will comment on in just a few moments, but it's grounded here, as most of you probably already noticed, by Martin Luther King Boulevard, and yes, I know you all know he was here, and as President Shaw has already noted, historically grounded here in Shaw University in honor of Ella Baker and those wonderful Shaw students and students from across the nation who came that day. Thank you for being here. There are many giants who have already been recognized and are yet to be recognized in the crowd. I want to evoke the name of my mentor, Terry Sanford, who some of you knew personally, and who as a very young and very brave and very smart governor deputized the Highway Patrol to make certain that SNCC voter registration students in the next two years after it's founding in the following summers stayed safe and were safe. So welcome, thank you for honoring us with your presence and thank you for helping us let us share in your

celebration. God bless. (audience applause)

Rodney: Thank you Mrs. Buford. Now we will have remarks from Mr. Michael Hill, a researcher of the North Carolina Division of Archives and History.

Michael Hill: This is a great day. These signs, certainly familiar to those of you who are from North Carolina. They're all over the state in every county. But you'll find signs of this type, historical markers, in most every state and a lot of municipalities, there made by a foundry in Ohio. They're made of cast aluminum. They're intended to be permanent markers, memorials. North Carolina got into this business of putting up this type of standard state markers way back in 1936. In the earliest years of the program, not surprisingly, they spent a lot of time marking governors, civil war battles, shrines, those sorts of things, but there was some thought given to African American history in the early years. The very first to a Black North Carolinian was to John Chavis, a name much honored here in Raleigh. That marker is at Chavis park. In fact, it is the original marker. It has been there since 1939. The second one was the one here at Shaw. The original marker up here across from McDonald's was put up in 1939 so there's been an interest but I'm glad to see that in recent years, there have been more markers and more attention to a more inclusive sense of history, bringing everyone in to our history. This is only the second marker we've had that is related to Civil Rights Movement. The first one went up 20 years ago at Greensboro to designate the site of the sit-ins in Greensboro but I could expect that we would see other markers of this type in the future. We, in fact, have had inquiries about Ella Baker. Question may arise, why is Ella Baker's name not on this sign. The text is very limited as it is on all these signs. Our intention with these signs is that we keep the words to a minimum. That they be seen from traffic if possible. This one is well situated so the traffic at the stop sign will be able to read it. Ella Baker's name is not on the sign for a very simple reason. Our guiding legislation prohibits us from naming a person on a sign until 25 years after that person's death and Ms. Baker died in 1986 and I can see that in about 10, 11 years, she will be eligible. (audience laughs) I've already had discussions with people in Halifax County and I think that there will be a lot of interest in Littleton, which is her hometown for the marker but we would be glad to consider other sites. We often have one area. There might be interest here at Shaw. There might be interest in the hometown. I know in the case of John Coltrane. He's a North Carolinian. We had kind of a competition between Hamlet, where he was born and lived till the age of two, and High Point, where he grew up, went to high school. So, at any rate, we'll try to make the best decision when Ella Baker is eligible for this marker. Those decisions are made, as Betsy mentioned, by a committee of historians that meet twice each year. We'll take proposals from anyone that cares to come to us with proposals. In this case, the topic of SNCC came up from discussions within the committee that recognition of the anniversary was approaching and this would certainly be an important topic. They looked for things of statewide significance. In this case, as this conference is designated as a national conference, this clearly was an eligible topic because this is a topic of national importance. The program's cosponsored by the Department of Transportation. DOT comes in for a lot of licks across the state but they do do some things that everyone can applaud. I was out here last Wednesday when the sign went up and DOT did a good job of placing it. As I said, it's in an ideal location, major entrance to Raleigh. Intersection of Martin Luther King and Wilmington Street. Southeastern corner of the Shaw campus. I think it's ideally placed. So to conclude, it's my hope that this marker will play some small part in seeing that SNCC is remembered, memorialized, and honored here in the city where it was created for many, many years to come. (audience applause)

- Thank you Mr. Hill. I'd like to recognize three very important people in our audience this afternoon. From the Raleigh Citizens Association of 1960 that cosponsored with the SCLC, the Easter weekend conference, Ms. Vivian Irving, (audience applause) Ms. Mabel Wright, (audience applause) and Dr. John Fleming. (audience applause) Now we'll have remarks from Ms. Camilla Wright of the African American Heritage Society of North Carolina State University. (audience laughter)

Camilla Wright: Hi, good afternoon. I'm standing in for Mr. Harold Pettigrew, who was unable to be here due to a meeting. He was just recently elected our Student Body President at NC State so I'm quite sure he's busy in having other things to deal with right now. As a student and a president of organization African American Heritage Society on NC State's campus, this conference has been successful. I'm learning things to use with my organization to go back and help motivate the students that are in the organization with me and just to be able to say, well look, we have bigger things to deal with and we can't play around. I'm really, really glad I was able to be here. I'm glad that Dr. Moses pushed me to come as she always does. That is my mentor and I'm just honored to be here with all of these wonderful people, wonderful people who were able to make it possible for me to go to NC State. Thank you. (audience applause)

Rodney: And now for the moment, we've all been waiting for. I'm going to ask four individuals to come forward. Ms. Eleanor Nunn, Dr. David Forbes, Mr. Chuck McDugh, (audience cheers and applause) and Ms. Connie Curry. (audience cheers and applause) And we're going to make our way to the marker for the unveiling. (audience conversations)

- Here he is over there. Julian, stand up over there so he can take a picture. (audience conversations)

Audience Member: IS the words on both sides the same?

- Alright, y'all. One, two, three. (audience cheers and applause)

Audience Member: Alright!

Man In Audience: You have to do it again. You have to do it again. Do it again. ♪ We have been 'buked ♪ ♪ And we've been scorned ♪ ♪ We've been talked about ♪ ♪ Sure's you're born ♪ ♪ But we'll never ♪ ♪ Turn back ♪ ♪ No, we'll never ♪ ♪ Turn back ♪ ♪ Until we've ♪ ♪ All ♪ ♪ Been free ♪ ♪ And we have ♪ ♪ Equality ♪ ♪ We have walked ♪ ♪ The shadow of death ♪ ♪ We had to walk ♪ ♪ All by ourselves ♪ ♪ But we'll never ♪ ♪ Turn back ♪ ♪ No, we'll never ♪ ♪ Turn back ♪ ♪ Until we all ♪ ♪ Been free ♪ ♪ And we'll have ♪ ♪ Equality ♪ ♪ We have hung our ♪ ♪ Heads and cried ♪ ♪ Cried for those like ♪ ♪ Lee who died ♪ ♪ Died for you ♪ ♪ And died for me ♪ ♪ Died for the cause of ♪ ♪ Equality ♪ ♪ But we'll never ♪ ♪ Turn back ♪ ♪ No, we'll never ♪ ♪ Turn back ♪ ♪ Until we've all ♪ ♪ Been free ♪ ♪ And we have ♪ ♪ Equality ♪ ♪ And we'll have ♪ ♪ Equality ♪ (audience shouting and applauding)

Man In Audience: We did it! (audience conversations)

- Well we're gonna have some more of these so, as we go along. In the next 25 years, a lot of these.

- Long gone.

- Yeah, took a long time. (man laughs)

- Yes.

- It's funny, it says Student Nonviolent Coordinating Committee but it doesn't say SNCC, S.N.C.C., but I guess everybody that knows Student Nonviolent Coordinating Committee, SNCC, right? And that S.N.C.C. is SNCC.

- [Man In White Shirt] That is interesting.

- Yeah.

- There's a little place there, you could write SNCC on a black bench in marker.

- Yeah, SNCC, pronounced Snick, S.N.I.C.K. (audience conversations)

- That's right.

- To come here.

- That's why we're celebrating her too. You know, this a part of a trinity.

- Absolutely.

- It did, man.

- Absolutely, absolutely. (audience conversations)

- Well I think so. I think it's a mistake to keep letting the used script. And because it's not gonna be told from the outside.

- No.

- It's just begun to be told from the inside.

- Yeah.

- But I think it's being told now.

- Yeah.

- You know, that's my sense and then the whole field operation gets because (woman laughs).

- Well, we're gonna interview you.

- Okay, but it's a very different perspective.

- I know, yeah, sure is. (overlapping conversations)

- Goes back to crucifixion and we left on Sunday night because Resurrection night, we respect it ourselves, our moving. Everything else, so it's just a crazy day, I think

- Did you have any idea then? That SNCC would be such a powerful station

- No. (overlapping conversations)

- Here you go, he's getting the sign. He's got the sign. (overlapping conversations)

- You got it?

Photographer: Up to the sign.

- Up to the sign?

Photographer: At the sign, alright, everybody hold it. Hold it.

- You got it?

- He's getting creative now.

- Didn't I tell you to spend 35 bucks. (men laughing) And get a new camera. Aw man. (overlapping conversation) (audience laughter)

Audience Member: Keep your eyes on the prize.

Photographer: Throw your hands up high with your fingers now.

- My finger then marked me just fine. (men laugh) That ain't what I ended.

- Oh, towards them?

Photographer: Maria, move your head over so I can see Cleve.

- It wasn't my fingers that got me here.

Photographer: Thank you. (audience laughter) (overlapping conversations) ♪ They say in Mississippi ♪ ♪ No neutrals have I met ♪ ♪ You either be a freedom fighter ♪ ♪ Or a Tom for Ross Barnett ♪ ♪ Well, which side are you on boys ♪ ♪ Which side are you on ♪ ♪ Everybody sing ♪ ♪ Which side are you on boy ♪ ♪ Which side are you on ♪

- A singing moment among the Freedom singers (group laughs) ♪ They say in Hinds County ♪ ♪ No neutrals have we met ♪

- We already did that one. ♪ You either be a freedom fighter ♪ ♪ Or a Tom for Ross Barnett ♪ ♪ Oh, which side are you on, boy ♪ ♪ Which side are you on ♪ ♪ Everybody, which side are you on, boy ♪ ♪ Which side are you on ♪ ♪ Don't tom' for Mister Charlie ♪ ♪ Don't listen to his lies ♪ ♪ Us colored folks haven't got a chance ♪ ♪ Unless we organize ♪ ♪ Well, which side are you on boy ♪ ♪ Which side are you on ♪ ♪ Everybody, which side are you on ♪ ♪ Which side are you on ♪ ♪ They tell me in Mississippi ♪ ♪ No neutral have we met ♪ ♪ You either be a freedom fighter ♪ ♪ Or a Tom for Ross Barnett ♪ ♪ Oh, which side are you on ♪ ♪ Which side are you on ♪ ♪ Everybody, which side are you on, boy ♪ ♪ Which side are you on ♪ ♪ I remember a police waggin' a big red line to dry ♪ ♪ If you fight for freedom, ♪ ♪ It'll take you for a ride ♪ ♪ Oh which side are you on boy ♪ ♪ Which side you on ♪ ♪ Everybody, which side are you on boy ♪ ♪ Which side are you on ♪ ♪ My daddy was a Freedom Fighter ♪ ♪ And I'm his faithful son ♪ ♪ I'll stick to the Freedom Fight until every battle is won ♪ ♪ Amen, yeah ♪ ♪ Which side are you on boy ♪ ♪ Which side are you on ♪ ♪ Everybody, which side are you on, boy ♪ ♪ Which side are you on ♪ ♪ Mother, she done told me up on her dying bed ♪ ♪ If my son don't get his freedom now ♪ ♪ I'd rather see him dead ♪ ♪ Everybody, which side are you on boy ♪ ♪ Which side you on ♪ ♪ Everybody singing, which side are you on boy ♪ ♪ Which side are you on ♪ ♪ In the year 2000, what do you have to give ♪ ♪ Will you be a Freedom Fighter ♪ ♪ Or a Black conservative ♪ ♪ Which side are you on boy ♪ ♪ Which side are you on ♪ ♪ Everybody, which side are you on boy ♪ ♪ Which side are you on ♪ ♪ Everybody singing, which side are you on boy ♪ ♪ Which side are you on ♪ ♪ Everybody singin', which side are you on boy ♪ ♪ Which side are you on ♪ ♪ Everybody singin', which side are you on boy ♪ ♪ Which side are you on ♪

- Yeah. ♪ The Student Nonviolent ♪ ♪ Coordinating Committee ♪ ♪ Little child sit on my knee ♪ ♪ Let me tell you how we got free ♪ ♪ Little child, sit on my knee ♪ ♪ Let me tell you how we got free ♪ ♪ It all started ♪ ♪ A long time ago ♪ ♪ In 1960 ♪ ♪ It was a Student Nonviolent ♪ ♪ Coordinating Committee ♪ ♪ It was the Student Nonviolent ♪ ♪ Coordinating Committee ♪ ♪ Do, do, do, do ♪ ♪ Do, do, do, do ♪ ♪ It all started in a town letter ♪ ♪ In city of Greensboro ♪ ♪ Was a student from AnT ♪ ♪ Decided to stop the white man's terror ♪ ♪ Who stopped the terror? ♪ ♪ The Student Nonviolent ♪ ♪ Coordinating Committee ♪ ♪ It was the ♪ ♪ Student Nonviolent ♪ ♪ Coordinating Committee ♪ ♪ Do, do, do, do ♪ ♪ Do, do, do, do ♪ ♪ Do, do, do, do ♪ ♪ In 1960, times were mighty hard ♪ ♪ A nonviolent man ♪ ♪ His name was Charles Sherrod ♪ ♪ Of the Student Nonviolent ♪ ♪ Coordinating Committee ♪ ♪ It was the ♪ ♪ Student Nonviolent ♪ ♪ Coordinating Committee ♪ ♪ Do, do, do, do ♪ ♪ Do, do, do, do ♪ ♪ Freedom, Freedom ♪ ♪ And they gonna remember their name ♪ ♪ Freedom, freedom, ♪ ♪ His name was James Forman of the ♪ ♪ Student Nonviolent ♪ ♪ Coordinating

Committee ♪ ♪ It was the ♪ ♪ Student Nonviolent ♪ ♪ Coordinating Committee ♪ ♪ Do, do, do, do ♪ ♪ It was
the ♪ ♪ Student Nonviolent ♪ ♪ Coordinating Committee ♪ ♪ It was the ♪ ♪ Student Nonviolent ♪ ♪
Coordinating Committee ♪ ♪ Do, do, do, do ♪ ♪ Do, do, do, do ♪ ♪ Do, do, do, do ♪ (overlapping
conversations) ♪ We went down to the Peach tree manor ♪ ♪ To see Oginga Odinga ♪ ♪ The police said,
what's the matter ♪ ♪ To see Oginga Odinga ♪ ♪ Police he look mighty hard ♪ ♪ At Oginga Odinga ♪ ♪ He got
scared cause he was an ex-Mau-Mau ♪ ♪ To see Ogingo Odinga ♪ ♪ Ogingo Odinga Ogingo Odinga Ogingo
Odinga of Kenya ♪ ♪ Ogingo Odinga Ogingo Odinga Ogingo Odinga of Kenya ♪ ♪ Oh, oh, ooh ♪ ♪ Oh, oh, ooh ♪
♪ Freedom now ♪ ♪ Freedom now ♪ ♪ Oginga say look-a here, ♪ ♪ What's going on down in Selma ♪ ♪ If you
white folks don't straighten up, ♪ ♪ I'm gonna call Jomo Kenyata ♪ ♪ Ogingo Odingo, Ogingo Odinga Ogingo
Odinga of Kenya ♪ ♪ Ogingo Odingo Ogingo Odinga Ogingo Odinga of Kenya ♪ ♪ Oh, hu, hu ♪ ♪ Hu, hu ♪ ♪
You, hu, hu ♪ ♪ Hu, hu ♪ ♪ Freedom now ♪ ♪ Freedom now ♪ ♪ Well the white folk down in Mississippi ♪ ♪ They
knock you on your rump ♪ ♪ And if you holler Freedom, ♪ ♪ You'll wind up in the goddamn slump ♪ ♪ Ogingo
Odingo, Ogingo Odinga Ogingo Odinga of Kenya ♪ ♪ Ogingo Odingo, Ogingo Odinga Ogingo Odinga of Kenya
♪ ♪ Oh, hu, hu ♪ ♪ Hu, hu ♪ ♪ Oh, hu, hu ♪ ♪ Hu, hu ♪ ♪ Freedom now ♪ ♪ Freedom now ♪ (group shouting)
(overlapping conversations)

All: Call the name. ♪ Ain't gonna let nobody ♪ ♪ Turn me round ♪ ♪ Turn me round ♪ ♪ Turn me round ♪ ♪ Ain't
gonna let nobody ♪ ♪ Turn me round ♪ ♪ I'm gonna keep on walking ♪ ♪ I'm gonna keep on talking ♪ ♪
Marchin up to freedom land ♪ ♪ Ain't gonna let injustice ♪ ♪ Turn me round ♪ ♪ Turn me round ♪ ♪ Turn me
round ♪ ♪ Ain't gonna let injustice ♪ ♪ Turn me round ♪ ♪ I'm gonna keep on walking ♪ ♪ Keep on talking ♪ ♪
Marching up the freedom land ♪ ♪ Ain't gonna let no jailhouse ♪ ♪ Turn me round ♪ ♪ Turn me round ♪ ♪ Turn
me round ♪ ♪ Ain't gonna let no jailhouse ♪ ♪ Turn me round ♪ ♪ I'm gonna keep on walking ♪ ♪ Keep on
talking ♪ ♪ Marching up to freedom land ♪ ♪ So don't you let nobody ♪ ♪ Turn you around ♪ ♪ Turn you
around ♪ ♪ Turn you round ♪ ♪ Don't you let nobody ♪ ♪ Turn you round ♪ ♪ You gotta keep on walking ♪ ♪
You gotta keep on talking ♪ ♪ Marching up to freedom land ♪ ♪ Don't you let no dog ♪ ♪ Turn you round ♪ ♪
Turn you round ♪ ♪ Turn you round ♪ ♪ Don't you let no dogs ♪ ♪ Turn you round ♪ ♪ You gotta keep on
walking ♪ ♪ Keep on talking ♪ ♪ Marching up to freedom land ♪ ♪ Don't you let no ♪ ♪ Turn me round ♪ ♪ Turn
me round ♪ ♪ Turn me round ♪ ♪ Don't you let no ♪ ♪ Turn you round ♪ ♪ You gotta keep on walking ♪ ♪ Keep
on talking ♪ ♪ Marching up to freedom land ♪ (group cheering and clapping)

Woman: You know what, as we go back to our destination, let us sing and march. Right to our destination.
This may be our last lunch together. Let's go march together and sing. (overlapping conversations) (distant
singing) ♪ Deep in my heart, ♪ ♪ I do believe ♪ ♪ We shall overcome ♪ ♪ Someday ♪ ♪ We are not afraid ♪ ♪ We
are not afraid ♪ ♪ We are not afraid ♪ ♪ Today ♪ ♪ Oh, deep in my heart ♪ ♪ I do believe ♪ (distant singing)

- I'll get it for you and send it to you. Have you gotten that one here? Oh okay, I'll get it and send it to you.
But you call me and I'll get it to you. ♪ Oh deep in my heart ♪ ♪ I know that I do believe ♪ ♪ We shall overcome
someday ♪ ♪ We shall overcome ♪ ♪ We shall overcome ♪ ♪ We shall overcome someday ♪ ♪ Deep in my heart
♪ ♪ I do believe ♪ ♪ we shall overcome someday ♪ ♪ we shall overcome one more time ♪ ♪ We shall overcome
♪ ♪ We shall overcome ♪ ♪ We shall overcome someday ♪ ♪ Deep in my heart ♪ ♪ I do believe ♪ ♪ We shall
overcome someday ♪ (group cheering and clapping) (overlapping conversations)

- Save the East Hampton Five. (group laughs) Christy, bring this ex-hellsmas
- What are we doing now? You guys making nice? John Lewis? What'd you say, where's John Lewis?
(overlapping conversations)
- Maybe it's gonna start at 7 o'clock. Do you wanna come back?
- I don't wanna be back, why what happens tonight?
- Well, it's some students.
- No, I don't care about that. (overlapping conversations)
- Sherman, now, do you have the sign. You got the sign over our heads?
- That's right.
- Make sure you get all of us and the sign.
- Can you all slide over? Be careful.
- There you go. Now that's how you fix it.
- [Man With Glasses] That's right.
- Get another one to be sure you got it. Move your paper.
- Uh oh, your paper.
- We don't want that. (woman laughs)
- You're all making Sherman nervous.
- Tell Walter to move.
- Take it. (overlapping conversations)